

Forbidden Love

return, or move on. Being aware of Daisy's marriage, one can conclude that Tom happened to be the one "close at hand". He was wealthy and able to provide the lifestyle she was ready to live. 'Gatsby reinvents his identity and fortunated all to win back the girl he loved from afar in his youth' (Stevens, 2013). This statement by Christopher Stevens shows the pain Gatsby went through in order to prove his love and dedication to Daisy. Their love was doomed to failure because all of his life had been spent trying to get her to love him back and to marry him and once the chase had ended he would have gotten bored extremely quickly and begun to search for other pleasures.

10. "I'm going to drain the pool to-day, Mr. Gatsby. Leaves'll start falling pretty soon, and then there's always trouble with the pipes.' 'Don't do it to-day,' Gatsby answered. (Page 97).
 - In **Gatsby**, with its insider's view of the hollowness at the heart of the modern American world, we have a world where money, status and progress have become the new "savage gods", the new "green lights", where the sense of religious vision has become reduced to an advertising hoarding and the bespectacled figure of the now forgotten oculist T J Eckelberg. – <http://www.glyndwr.ac.uk/rdoover/between/gatsby.htm> – The Great Gatsby– glyndwr – 2013
 - Fitzgerald uses imagery in order to make the landscape more realistic. For example, 'leaves'll start falling pretty soon, and then there's always trouble with the pipes' (Page 97) gives the impression that the West Egg has a lot of trees and would be very green and lush in summer. It also gives the impression that the landscape changes with the season, much as Daisy does. Gatsby tries to defy the passage of time and cling on to the past; even as the autumn leaves are beginning to fall, he won't let the servant drain the pool, and instead decides to go swimming as though it were still the height of summer. He is holding onto the past because those were the times when he was properly happy, but, in reality, he could hold onto it because it was long gone and Daisy was no longer there with him. Gatsby gives the 'insider's view of the hollowness at the heart of the American world' (glyndwr, 2013). This shows the emptiness and loneliness of life in Long Island. Many of the inhabitants lived alone in massive mansions and they owned more money than they knew what to do with. '...money, status and progress have become the new 'savage gods...' shows that instead of marrying for money they marry for prestige, 'status' and 'money'.
11. "I remember being surprised by his graceful, conservative fox-trot – I had never seen him dance before." (Page 68)
 - Gatsby's life is centered around his lost love, the beautiful Daisy, for whom he throws lavish parties in the hope that she will hear of them and be impressed, and they will someday reunite. – <https://wadingthroughbooks.wordpress.com/2013/11/11/today-i-read-the-great-gatsby/> – Today I read...The Great Gatsby – Wadingthroughbooks – November 11 2013
 - Gatsby is often found lurking in the corners of his lavish parties; but it is