

- Mature - Juliet is mature here as she is not jumping into a relationship with Romeo without thinking about it, Juliet wants to make sure she is making the right decision, so she needs time to think which is why she is telling Romeo its too unadvised.

"If that thy bent of love be honourable,

Thy purpose marriage, send me word tomorrow" [Act 2 Scene 2] [Line 144]

- Mature - Juliet is mature here as she is allowing herself time to think before getting married. [She is mature since she did not get married right then and there, she still had time to change her mind if she wanted to]
- Mature - Juliet is finally taking the role of being in control of her life and making decisions for herself without her parents making them. Juliet is finally mature here as she is starting to think about what she wants for once.
- Mature - Juliet is mature here as she is able to ignore and see past his family name, she is handling this in a very mature manner and is finally starting to rebel against her parents wishes to marry Paris.
- Innocent - Juliet's innocence can be seen here as towards the start of the play she was very much against the idea of being married and a happy bride and now all of a sudden she is getting married. This may be seen as innocent as it was a rash decision and people may think that her marrying Romeo is just a sign of her innocence.
- Innocent - Juliet is also innocent here because when she agrees to get married with Romeo it could just show that all the pressure of getting married from her mother and the nurse is piling on top of her and she might have just agreed to get married to sort of be obedient to her mother, this is what shows her innocence. Juliet may have said yes also because of all the pressure she might just think marriage is what she wants and honestly she might not know if she really wants to be married, it might have just been out of the heat of the moment and people may view that as innocence, as she alters her view on marriage rationally fast.

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- Juliet's Intelligence for the moon.
- Well educated.
- Able to see through Romeos romantic quotes/sayings.
- How Juliet confronts Romeo that she does not want him to be inconstant like the moon.
- **"It is too rash, too unadvised, too sudden" [Act 2 Scene 2] [Line 119]**
 - Acting in a mature way.
 - Handling the situation like an adult.
 - Confronting Romeo that the relationship is moving too fast.
 - Juliet is not rushing into things.
- **"If that thy bent of love be honourable, Thy purpose marriage, send me word tomorrow" [Act 2 Scene 2] [Line 144]**
 - Allowing time to think about the marriage.
 - Taking control of her life.
 - Making a big decision which will effect her whole life.
 - Seeing past Romeo's family name.

SECTION 3 -

'During Act 3 Scene 5 When Juliet goes against her family, refusing to marry Paris and seeks the friars help, Juliet seems to be slightly mature in some areas however we can still see her innocence in some parts.' [Thesis]

- In Act 3 Scene 5 :
- When Juliet goes against her family, refusing to marry Paris and seeks the Friars help:
 - Juliet's Innocence: that she feels like everyone has betrayed her including the nurse.
 - Juliet's choice of deciding to go to the Friar.
 - How Juliet feels the Friar was the last person she could run to.
- Quotes I'm going to be using:
 - **"He shall not make me there a joyful bride. I wonder at this haste" [Act 3 Scene 5] [Line 117-118]**
 - Juliet is finally confronting her mother on how she feels.
 - Juliet is dealing with the situation in a mature way.
 - Juliet is being loyal and faithful to Romeo.
 - **"I will not marry yet. And when I do, I swear It shall be Romeo" [Act 3 Scene 5] [Line 121-122]**
 - Juliet is finally sticking up for herself.
 - Juliet is finally rebelling against her mothers commands.
 - Juliet has the nerves to mention Romeo in front of her mother referring to marriage.
 - Juliet takes control of her life and makes decisions for herself.
 - **"O sweet my mother, cast me not away!" [Act 3 Scene 5] [Line 199]**
 - Juliet pleads her mother not to throw her out.