

Poetry Analysis—TP-CASTT

T	TITLE	-Antaeus was a figure from Greek/North African mythology. He was invincible in combat as long as he retained contact with the earth, as it renewed his strength whenever he fell. Thus, I think that this poem will be about someone feeling invincible and on top of the world.
P	PARAPHRASE	-After I lie on the ground and when I rise, I look like a rose in the morning. When I fall, I rub myself with sand. -These actions are like a magical potion that runs off of the Earth. -With both root and rock (elements of the Earth), I am both cradled and nurtured by the Earth. -New heroes can come, but these heroes need to battle with me before they can become that famous. -When he lifted me off of the Earth, then I had my fall.
C	CONNOTATION	-Simile in Lines 1-2: ("When I lie on the ground/I rise flushed as a rose in the morning"). This simile introduces and emphasizes the speaker's intimacy with the Earth. A simplistic action, such as simply getting up, is compared to the beauty and purity of a rose. -Simile in Lines 5-6: ("That is operative/As an elixir"). This simile is comparing the act of rubbing sand on him to a magical potion. Clearly, the Earth has a positive effect on the speaker. -Personification of Earth in Lines 7-12: ("I cannot be weaned/Off the earth's long contour, her river-veins, and cradled in the dark that wombed me/And nurtured in every artery"). This narrative is enriched with the vocabulary of child-rearing (wombed, cradled/nurtured), which shows how close the speaker is to the Earth by giving it motherly qualities. -Repetition and irony in Line 20: ("My elevation, my fall"). Elevation and fall are clearly two separate actions. However, this line is suggesting that being separated from Earth (which is portrayed as his mother) for him is detrimental.
A	ATTITUDE	This poem has two main attitudes: the speaker's feelings about Earth and the speaker's feelings about other people who mistreat Earth. -The speaker clearly has a strong interest in and likeliness with Earth. This is evident throughout the entire poem: 1. "I rise flushed as a rose in the morning": Line 2 2. "earth's long contour, her river-veins": Line 7 3. "nurtured in every artery/Like a small hillock": Lines 11-12- This statement is comparative to breast-feeding. -The speaker clearly is criticizing those who bring unnecessary chaos to others. This is evident in the last stanza: (He may well throw me and renew my birth/But let him not plan, lifting me off the earth,/My elevation, my fall.)
S	SHIFTS	-Stanza 3: This part shifts from describing the motherly qualities of Earth to a statement aimed at people who bring about unnecessary chaos or tries to obtain "the golden apples and Atlas." -Line 20: This part shifts in tone. This is the only part in the poem that is not in a complete sentence, which is used to emphasize the weakness of being separated from Mother Earth.