

I don't know how much longer I can turn the trick. It isn't enough to be soft. You've got to be study and attractive. And I - I'm fading now! (Scene 5, Blanche to Stella)	He's what we need to mix with our blood now that we've lost Belle Reve (Scene Two, Blanche to Stella)	Blanche looks after him with a certain interest (Scene 3, Stage Directions) Is he married? Is he a wolf? What does he do? (Blanche to Stella)
"I don't want realism. I want magic! Yes, yes, magic. I try to give that to people. I do misrepresent things. I don't tell truths. I tell what ought to be truth."	'moth-like' emphasising her faded grandeur and vulnerability	You need somebody. And I need somebody, too. Could it be — you and me, Blanche?
"Never inside, I didn't lie in my heart..."		Sometimes — there's God — so quickly.

STANLEY QUOTES

"Roughly dressed in blue denim work clothes"

He's clearly in **laboured work**.

Blue - strength, authority, masculinity, calm - **complements his behaviour**

Colour represents the liveliness of the working class shown by the opposite colours worn by Blanche

"we've had this date since the beginning"

ultimate power over Blanche

Using her sexuality against her - frowned upon in Old South but embraced in New South - old south is getting pushed out - survival of fittest

Post colonialist perspective - when colonialists colonise countries, overpower inhabitants and rape women

"carrying a red-stained package from a butchers"

'heaves it at stella'

taking care of **primal needs**

sexual connotation

Stanley becomes **associated with the world of flesh and blood reality**

"I am 100% American, born and raised in the greatest country on earth and proud of hell of it, so don't ever call me a Polack"

Stanley represents the New American Society

Blanche's sense of superiority no longer has a viable presence in the American economy.

Blanche is **disenfranchised monetarily and socially**

The Primitive and the Primal	Cruelty
Stanley carries his bowling jacket and a red-stained package from a butcher's (Scene One, Stage Directions)	Stanley gives a loud whack of his hand on her (Scene Two, Stage Directions)
Since when do you give me orders?" (Scene one, Stanley to Stella)	Stanley's always smashed things (Scene 4, Stella to Blanche)
There's something downright - bestial - about him! (Blanche to Stella) He heaves the package at her (Scene 1, Stage Directions)	He sizes women up at a glance, with sexual classifications, crude images flashing into his mind and determining the way he smiles at them(and primitive)
Stage directions such as 'slams the bathroom door'	There is such thing in this state of Louisiana as the Napoleonic code..."
'he throws back his head like a baying hound'	
Shouting 'STELL-LAHHHHHH!' show him to be a force of nature, emphasizing his role as alpha male.	'I'm the king round here'
'the gaudy seed-bearer'	We've had this date with each other from the beginning."
You're simple, straightforward and honest, a little but in the primitive side I should think (Scene Two, Blanche to Stanley) 'Hoity-toity, describin' me like an ape'.	"He takes a step towards her, biting his tongue which protrudes between his lips." – snake like imagery, creating a tense and sinister atmosphere
"He acts like an animal, has an animal's habits! Stanley Kowalski - survivor of the Stone Age! Bearing the raw meat home from the kill in the jungle In this dark march towards what-ever it is we're approaching . . . Don't - don't hang back with the brutes!"	Blanche : "Some things are not forgivable. Deliberate cruelty is not forgivable. It is the most unforgivable thing in my opinion, and the one thing in which I have never, ever been guilty."