• “Conjugal affection prevailing over fear” - love still remains, she argues, like Eve argues to Adam.
• “Thy wonted arts, and arts of every woman false like thee” - women often connected with artistry, recognises deception.
• “Entangl’d with a poysous bosom snake” - similar to Eve with Satan become one, poor Adam.
• “Divorces his wife and resumes an intimacy, however vague, with God” - reflecting the role of women as seductress, removing way to God.