into free-fall and she is no longer able to function. Her global axis of functioning could range between 11-30.

Nina suffers from major symptoms of paranoid schizophrenia, notably having delusions and hallucinations that get more severe as the film goes on. She has delusions that Lily is out to harm her and steal the lead role, especially after Leroy makes Lily her alternate. Nina starts to see her face on Lily and others. She has her first psychotic episode when she is swept away for a night of partying and drugs by Lily. She has a vivid hallucination in which she sleeps with her, but we know that it is a hallucination because Lily claims to have left with another man that night. In addition, before the night of the opening show, she has a hallucination about Lily having sex with Leroy. Her second major psychotic episode happens on opening night when she finds Lily in her dressing room as the Black Swan. The Black Swan Lily claiming that she wants to take over the performance. They end up having a violent showdown in which Nina ends up stabbing the Black Swan with shards of broken glass. In reality, the black swan was just an illusion and the person Nina ends up stabbing is herself. In her opening night performance, she envisions transforming into the Black Swan and eventually dies from her wounds after a standing ovation from the audience.

Nina’s hallucinations and delusions makes paranoid schizophrenia a characteristic diagnosis, however, she may also have a differential diagnosis of Dissociative Identity Disorder. The main reason she could also be diagnosed as such is because of the Black/White Swan Personas. On one hand, Nina has the White Swan persona because of her innocent and fragile personality. On the other, she has the Black swan persona who has violent confrontations with others, including herself. She has deep scratch marks and other marring on her skin with no clear recollection of how they got there, but the film infers that they are self-inflicted. I ruled out this