AO3 and AO4 Quotes

✓ PQA style embedding quotes.
✓ AO3 (critical reading of a text – other people's views – Critical responses to Jane Eyre over time – in response to its publication) – AO4 (Historical and social context)

1. The Spectator (6th November 1847):
   - ‘...very narrow representation of human life.’
   - ‘...there is a low tone of behaviour (rather than of morality) in the book...’
   - ‘...neither the heroine nor the hero attracts sympathy. The reader cannot see anything loveable in Mr Rochester, nor why he should be so deeply in love with Jane Eyre...’
   - ‘...Although minute and somewhat sordid, the first act of the fiction is the most truthful; especially the scenes at the philanthropic school.’

2. Elizabeth Eastlake, The Quarterly Review, December 1848:
   - ‘...we are painfully alive to the moral, religious, and literary deficiencies of the picture and such passages of beauty and power as have quoted cannot redeem it...’
   - ‘...but is poured out rather in the heat and hurry of an instinct which flows ungovernably on to its object...’
   - ‘Jane Eyre, in spite of some grand things about her, is totally uncongenial to our feelings from beginning to end.
   - ‘acknowledge her firmness...’ ‘...feel for her struggles...’
   - ‘...and who we should scrupulously avoid as a governess.’

3. Lord David Cecil, Early Victorian Novelists, 1934:
   - ‘Her heroines do not try to disentangle the chaos of their consciousness...’
   - ‘And the soul purpose of their torrential outpourings is to express their feelings...’
   - ‘...You can learn about the external life of many different sorts of people by observation: but no amount of observation can teach you about the inner life of anyone but yourself.’
   - ‘Fundamentally, her principal characters are all the same person; and that is Charlotte Brontë.’