three motivations for production: **impulse to satisfy needs, the capacity to reproduce (=maintain the species), maintenance of human life in different environments**

– furthermore, Marx defines four major types of **Socialist consciousness**:
  – Reactionary
  – Conservative (Bourgeois)
  – Utopian
  – („Scientific“) Communist

  White sees these stages in his own way, as follows:
  – Reactionary = metaphorical
  – Conservative = metonymical
  – Utopian = synecdochic
  – Communist = fragmentary, incomplete, flawed

– look up: SUPERSTRUCTURE / BASE

– what Marx sought to do was to provide an analytical method and a strategy of representation which would permit him to write about history in the active, rather than the passive voice – the active voice is that of (leftist) **RADICALISM**
  – Marx`s radicalism is leftist in that it insists that history is in its mysteries similiar to nature, for the study of history discovers **laws by which one can comprehend both its meaning and its general direction of development**

NIETZSCHE: The poetic defense of history in the metaphorical mode

– Nietzsche (hereinafter ref to as FN) marked a turning point because he rejected the categories of historical analysis which historians had used since the 1830s and he denied the reality of anything like a general historical process in which these categories may be attuned

– FN`s idea of history was not preceded by professional historians – his purpose was to **destroy belief in a historical past from which men can learn universal truths** – for him, there were many truths, conform more to motivations of those people who look at the world

– from the perspective of the universal man, which is of Christian origin for they needed one

– when FN reflected history, he was trying to determine how history could be transformed into a kind of **TRAGIC ART**

  – though for FN there is no general purpose or truth in tragic art, rather tragic art is a negation and destruction of seemingly superior points of view before they harden into life-restricting concepts

  – for FN, the most dangerous of the **life-destroying concepts** are the concepts of **good and evil** (which constitute the basis of morality)

  – the most destructive form of illusionism is that which transforms an image into a concept and then freezes the imagination within the terms provided by the concept

  – FN advocated an emplotment of the historical process as Tragedy, but he so **redefined the concept of Tragedy as to deprive it of any moral implications**

– the history of Western consciousness appears to be nothing but an oscillation in place

– acc to FN, life cannot justify itself because it has no need to do so – only man feels a need to justify his existence because only man (from all the animals) is conscious of the absurdity of his being

– in short, for FN the whole history of Western man was on great progressive movement from mere EXISTENCE through ALIENATION to RECONCILIATION, just as the TRAGIC AGON on the stage

– there is no absolute beyond, the only „absolute“ acc to FN is the free individual, **liberated from any spiritual-transcendental impulse**

– FN`s **THE USE AND ABUSE OF HISTORY** (=not a book, just a title White)

  – a man`s ability to act depends on his ability to **forget** – man would like to go into the present to live immediately, but the great weight of the past presses down and bows his shoulders