Judith Butler - Gender performative theory:

- Gender is performed
- Socialisation of gender (about what's on the outside not the inside)
- ‘Gender Trouble’ 1990
- Gender = a set of expectations that society defines for people
- Women and men are supposed to act and dress in a certain way
- Society assumes that gender roles are a result of biology (f=cooking, m=sport)
- This is not the case, assumption that if you're born female you'll be feminine and attracted to men—is gender natural? NO
- Butler says ‘Gender is the repeated stylisation of the body’ i.e. repetition of same acts within a frame ‘congeal over time to produce the appearance of substance’
- Gender roles are constructed by society
- Masculinity and femininity aren't built-in fluid
- From birth people’s sex defines their gender ‘sit like a girl’
- Gender is cultural meaning we attach to our biological sex- not always true
- Lots of evidence of girls liking sport and boys liking makeup
- Coerced by society to perform gender
- People don’t just act their gender out they are actively constructing it as they act it
- ‘Gender reality is performative which means, quite simply, that it is real only to the extent it is performed’
- Gender will cease to exist if people refuse to conform