Outline

I. Introduction: Aldous Huxley suggests that future generations would be enslaved to happiness.

II. Statement of Background: Americans enjoy all kinds of entertainment and pay little attention to items of actual consequence.

III. Proposition: Huxley’s *Brave New World* gives more accurate warnings of the future than did *1984*.

IV. Proof:

   A. Americans and other westerners expend great amounts of energy to appear normal and conform to society.

   B. Society is consumed today by empty pleasure and nonsense. In *Brave New World*, people enjoyed feeling, and in America we have smartphones and enjoy shallow happiness.

V. Refutation: While *1984* was correct in its prediction of nonconformity becoming almost a crime in modern society, this was also a central theme in *Brave New World*. Also *1984* depicts a system of strict moral law, while *Brave New World* encourages promiscuity and shallow relationships, which is closer to the truth of our current society.

VI. Conclusion: Just as *Brave New World* contained a disastrous end for nonconformist John, we will all meet a disastrous end if we don’t heed the warnings left for us by Huxley.