‘she moved like a heavier one [woman] or an older one, holding on to furniture, resting her head in the palm of her hand as though it was too heavy for a neck alone.’ Beloved

‘If there had been an open latch between them, it would have closed.’

**Relationship between Denver and Paul D**

**Chapter 6**

‘Sethe was licked, tasted, eaten by Beloved’s eyes.’

‘She rose early in the dark to be there, waiting, in the kitchen when Sethe came down to make fast bread before she left for work.’ Insidious/creepy af

‘their two shadows clashed and crossed on the ceiling like black swords.’

Ominous, foreboding..

‘It was as though every afternoon she doubted anew the older woman’s return.’

‘A touch no heavier than a feather but loaded, nevertheless, with desire.’

Looking into Beloved’s eyes ‘The longing she saw there was bottomless. Some plea barely in control.’

‘Sethe learned the profound satisfaction Beloved got from storytelling.’

Childlike

‘They said it was all right for us to be husband and wife and that was it.’ White control – rights

‘ ‘Well do it,’ she said. ‘So you can wear them. I want you to have them and I want you and Halle to be happy.’ Mrs Garner to Sethe

‘Beloved filled herself with water’

‘Something privately shameful that had seeped into a slit in her mind right behind the slap on her face and the circled cross.’ Past – Sethe

‘A mighty wish for Baby Suggs broke over her like surf.’ Inter-familial relationships

‘her irritable, lonely daughter’ Denver

‘Denver hated the stories her mother told that did not concern herself’ self-absorbed ‘The rest was a gleaming, powerful world made more so by Denver’s absence from it.’ – lonely – unidentified – can’t understand that world, just plagued by the effects that world has had on her mother, and her own life – maybe why she retells it in her own way in chapter 8?
‘people who chewed up her life and spit it out like a fish bone’ whites

‘I want to fix on something harmless in this world.’ **Human cruelty too much for Baby Suggs – psychological effects**

‘Eighteen seventy-four and whitefolks were still on the loose. Whole towns wiped clean of Negroes; eighty-seven lynchings in one year alone in Kentucky; four colored schools burned to the ground; grown men whipped like children; children whipped like adults; black women raped by the crew; property taken, necks broken. He smelled skin, skin and hot blood.’ **Violence/human brutality**

‘The world is in this room’ **domestic/microcosm**

‘They ate like men, ravenous and intent.’

‘the voices that ringed 124 like a noose’ **supernatural/death**

‘I don’t have to remember nothing.’ Fixation on not wanting to remember – memory/past

“You know as well as I do that people who die bad don’t stay in the ground.” **Death/supernatural**

‘schoolteacher beat him anyway to show him that definition belonged to the definers- not the defined.’ **Identity**

‘Sixo said it was bugs.’ – significance of Sixo (burnt?) in the background of her memories

“No, no. That’s not the way. I told you to put her human characteristics on the left; her animal ones on the right.” **Schoolteacher – dehumanise Identity**

‘Running was nowhere on our minds.’

‘All of us? Some? Where to? How to go?’ questions evoke anxiety, trapped

‘Sixo started watching the sky.’

‘One had Paul A’s shirt on but not his feet or his head.’ **Idneity – violence**

Paul A, F and D – identity

‘Whitepeople believed that whatever the manners, under every dark skin was a jungle. Swift unnavigable waters, swinging screaming baboons, sleeping snakes, red gums ready for their sweet white blood.’ **Identity implemented on blacks by whites – cast aside as uncivilised/animalistic**

‘It was the jungle whitefolks planted in them. And it grew. It spread. In, through and after life, it spread, until it invaded the whites who had made it.’ **Identity**

‘The screaming baboon lived under their own white skin; the red gums were their own.’