‘Tradition of the New’

- Avant-garde, modern and postmodern – three modes of artistic change in the last century
- Avant-garde: cubism, futurism, surrealism, constructivism etc. – assaulting the bourgeoisie with their art
- Modernism: Romanticism, French symbolism, individual talents of Proust, Yeats, Lawrence, design, hierarchy, purpose, interpretation, transcendence etc.
- Postmodernism: cooler, less cliquish, less averse to pop culture and kitsch, anti-form, deconstruction, immanence, against interpretation etc.
- Unsure dichotomies between modernism and postmodernism

“Indeterminance”

- Tendencies of postmodernism: indeterminacy and immanence
- Not dialectical or exactly antithetical tendencies – own contradictions in each
- Polylectic pervading postmodernism
- Indeterminacy – unmaking, delineating, ambiguity, discontinuity; everything is questionable
- Imminences – diffusion, dissemination, communication, interplay; capacity of the mind to generalise itself in symbols and act upon itself through its own abstractions