The facade design balances the twin towers of 69m height, with the horizontal banding of the decorated galleries. This produces a simple but powerful western elevation, which dominates the square in front. The transept portals of the cathedral are also highly decorated. In the southern door, there are the lives of Saint Stephen along with other local saints and on the northern door lies the tale of Theophilus while depicting the infancy period of Christ. The gargoyles on the exterior of the cathedral also plays a major role. The mythological belief is that those creatures would chase away evil but also they serve as pipes for rainwater drainage.

The cathedral faced a significant amount of damage during the French revolution but was fortunately restored again and now it acts as a major tourist attraction.