Long Term Impacts

❖ Soft alliteration “farmers found”- Stark contrast to harsh plosives “plough and blade”- Harmonic atmosphere has been disrupted by the discovery of bodies, ordinary pattern of life has been lost by conflict. Immerse reader with aggression, conflict has present day impacts.

❖ Caesura- “farmers found them”- Semi-colon adds pause, slows down pace of the poem. More bodies are to be revealed, occurrence will continue in the future affecting future generations. Use of chronology and present tense connectives helps establish this connection – “This morning”- Repetition of “Now”- expresses present tense of situation, emphasis of remembrance – recognition of sacrifices of fallen veterans.

❖ Similarly- Owens- Past continuous tense- “guttering, chocking, drowning and haunting”- emphasises pain experienced- Semantic field- powerless to help. Links to “dreams”, expresses continuous impact of war, unrealistic and unimaginable image. First person “my helpless sight”- shares readers experiences, “drowning man” in our head- Powerless to relieve. Continuous past reflects shell shock which gave him continuous nightmares- explaining his visage of his guilt watching a soldier “helplessly” die. Guilt continues- Psychological pain

❖ Enjambment- “Mid dance macabre” between “In boots”- links two stanzas together, suggests conflict has impacted present day life by linking into our lives