

				that it was a try and fail situation, it didn't matter if they failed or not, at least they took the opportunity to chase their ambition. Had a small chance of getting it, if they didn't try there would be no chance monotonous, boring.
	We will proceed no further.			Definite no, shows Macbeth's authority to try and not carry out the assassination. More definite if he said "won't proceed any further."

Iambic pentameter – Lady Macbeth comes in with "Hail," she interjects when she comes in on line 12. Not sort of waiting, bursting in and cutting off to assert power over him.

What do we learn about Macbeth's state of mind at this stage in the play?

How does Shakespeare use language to demonstrate Lady Macbeth's persuasive approach?

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