● 3. Passion plays- biblical plays made by church to kill Jews

● The Globe Theatre
  ○ Opened in 1559 and burned down in 1613
  ○ William Burbage
    ■ Owned a theatre company
    ■ Had 2 children: richard, cuthbert
    ■ He got into a fight with the landlord of the theater because he didn't wanna renew the lease
    ■ william was upset and ended up dieing during the fight
    ■ So his sons, in the middle of the night, took apart the theatre and shipped it across the river and rebuilt it outside of london and called it the globe theatre
  ○ This was the only theater that was owned and operated by the actors themselves
  ○ 2 options of seats:
    ■ expensive seats
    ■ Ground seats
      ● Very cheap seats
      ● The groundlings would throw oranges if they didn't like it

● Shakespeare plays in performance
  ○ 1. No women performed
    ■ All woman's roles were played by young boys
  ○ 2. Performed in the middle of the day
    ■ Since there was no lights, they needed the sun
  ○ 3. They had props/scenery
  ○ 4. Comic relief
    ■ After scenes of terrible violence, there’s comic relief (ex. Bring in a clown)
  ○ 5. Aside, soliloquies and monologues
    ■ Aside - actor speaks to himself in front of others
    ■ Soliloquy- long speech “to himself” in front of no one (to know who the bad guy is/ his motivation)
    ■ Monologue- long speech in front of people
  ○ 6. Rhythm of the play
    ■ Wrote all his plays with Iambic pentameter- 10 syllables per line

● Shakespeare lived in the 16th and 17th century
Act 2

• SCENE 1
  ○ Everyone left Venice Everyone's in Cyprus now
  ○ Iago and his wife are watching desdemona
  ○ Montano- Important official in the gov. - guy from cyprus
  ○ They're fighting the battle at sea at there's a terrible storm at sea
  ○ They're saying anyone that's out on this water is gonna drown, it's impossible to ride out the storm
  ○ The turkish fleet is destroyed in the war
  ○ The venetian ships are also coming and they're heading into the storm so they're in trouble
  ○ Cassio is the first one to arrive in cyprus and starts talking to Montano
  ○ Montano asks if othello is married.
  ○ Cassio answers yes, He's married to woman you can't describe on paper, shes so great
  ○ Desdemona, iago and montano arrive
  ○ Desdemona comes and cassio kneels before her
  ○ Desdemona is worried casue cassio got separated from othello
  ○ Everyone's waiting to make sure othello survived
  ○ Cassio takes emilia's hand and kisses it and says welcome. He apologizes to iago for kissing his wife
  ○ Iago answers, you kissed her, but if you had what i have of her, you would have enough
  ○ Cassio is saying she doesn't talk that much
  ○ Iago is saying she doesn't shut up and when i try to sleep she won't shut up
  ○ Emilia is answering for herself and saying he does the same thing
  ○ Desdemona says if you were to say nice things to me what would you say?
  ○ So iago answers- dont make me say anything cause its not gonna be nice
  ○ Killing time by talking about each other
  ○ IAGO DOESN'T RESPECT WOMEN
  ○ Desdemona wants to know what Iago thinks of her
Bianca was coming to cassio's house and cassio was coming to her house
Cassio gives bianca the handkerchief and asks her if she could make a new one and copy the design
Bianca- oh you found another woman?
Cassio- No i found this handkerchief somewhere

What is significant about this scene?
■ Proof:
  ● 1. Cassio is gone for a week
  ● 2. Shows up with a woman's handkerchief
  ● 3. Bianca has solid proof, but she trusts cassio
    ○ Othello has no solid proof and is suspicious of desdemona
  ○ In some ways cassio's relationship with bianca is stronger than othello and desdemona's

**ACT 4**

**SCENE 1**
● Iago and othello are talking
● Iago is saying cassio and desdemona are kissing
● Iago is saying to othello that he just in bed doing nothing
● Othello is saying he'd wish he forget about this handkerchief, he can't stop thinking about cassio with his handkerchief
● Iago keeps stopping himself and isn't talking in full sentences
● Now othello is freaking out
● Othello falls into a trance - he having a seizure
● Iago's plan is working and othello is getting crazy and angrier
● Cassio comes and says what's the matter?
● Iago says othello is having a seizure and not to touch him
● Iago is telling othello while you were freaking out cassio came and i told him to go away. Im gonna talk to cassio and i’m gonna ask him about all the times he was with desdemona. I’ll wait to kill him, but i will be bloody
● I will question cassio about bianca. Whenever you mention bianca to cassio, he laughs
● As Cassio laughs, othello will get mad
● Iago says to cassio if he talks to desdemona he'll get his job back
● Iago says “i think you're gonna marry bianca”
And cassio is laughing
- Bianca comes and asks about the handkerchief again. She asks who was that? Im not doing this job for you, go give it back to the women it belongs to
- Othello sees the handkerchief and says that's mine!
- Othello asks Iago how he should murder cassio
- Othello sees the handkerchief in Iago's hand
- Iago - look at that desdemona gave cassio the handkerchief and he gave it the the whore
- They wants to kill desdemona tonight
- Iago is so smart- every time othello says something, he says the opposite and says not to do it-- Reverse psychology
- Othello is accusing desdemona of being two-faced
  - Ironic because iago is the one who is two- faced
- Othello wants to chop her into pieces
- Othello wants to poison her
- But iago says, Don't poison her, strangle her in her bed
- Lodovico- Guy from venice and related to desdemona
- Othello smacks desdemona in front of everyone and yells “devil”
- Desdemona says she doesn't do sex
- Lodovico says he wouldn't believe othello would do this and tells othello to say sorry
- Desdemona leaves and Lodovico says to call her back
- Othello asks what should i do with her
- Othello says she can keep being unfaithful over and over again
- Othello is being sent back to venice
- Lodovico says “wow this is othello? Is he crazy??”
- Iago says Maybe he got upset because of the letters that he got
- Othello says he can't believe this is who he is

**SCENE 2**
- Othello and emilia are talking
- Emilia said she saw cassio and desdemona, but they were never doing anything
- Emilia knows desdemona is honest. If she’s untrue, then all men are evil
- Othello to himself- emilia is stupid, she doesn't know anything, Desdemona is a subtle whore, shes a secret whore. Ive seen her kneel and pray, but shes also a whore- shes two faced
- He wants to see if she lying by looking her in the eye
- Othello is making a terrible analogy and saying emila is running a whore house
- He doesn't believe she honest