products of radical art movements such as Dada and surrealism, anti-art created by artists" (1988, p. 11). What these movements have in common is the will to challenge that which is taken most seriously within their respective fields. Relating this Dadaist critique to orthodox criminology, Ferrell and co-authors (2008, p. 161) state, "the more seriously a criminological method takes itself—the further it positions itself above other approaches through invocations of 'objectivity' or 'science'—the more that method is suspect of impeding understanding rather than advancing it." Thus, it is the core methods of the discipline, those established as given, that must be critiqued, challenged, even made fun of, most aggressively (see Ferrell 1996, pp. 191-192).