Michelangelo Buonarrotti (1475-1564)

Michelangelo’s works include:

- the ‘David’ (1501-1504)
- The Sistene Chapel ceiling (1508-1512)
- The Last Judgement (1534-1541)
- The ‘Pieta’ (1498-1499)
- Madonna of the Stairs (1491)
- Battle of the Centaurs (1492)
- The tomb of Pope Julius II (1505-1545)

In 1488, Michelangelo was apprenticed to the painter Domenico Ghirlandaio.

In 1534, Michelangelo returned to Rome and was commissioned to paint ‘The Last Judgement’ on the altar wall of the Sistine Chapel. From 1546 he was active as an architect, in particular in St Peter’s.

Influenced by:

- Giotto di Bondone (1266-1337): for emotional gesture
- Donatello [Donato di Niccolo Bardi] (1386-1466): for emotional depth in character
- Leonardo Da Vinci (1452-1519): influenced by his contrapposto method- even though they were bitter rivals
- Caravaggio (1573-1610)
- El Greco (1541-1614)
- Rodin (1840-1917)
- Lorenzo Bernini (1598-1680)

“Every block of stone has a statue inside it and it is the task of the sculptor to discover it.”

-Michelangelo

“With Michelangelo anatomical science is transformed into music. With him the human body is architectonic matter for the construction of dreams.”

- Umberto Boccioni

Michelangelo died in Rome and was buried in the Church of Santa Croce in Florence.