‘My mothers mute shame. The taste of soap’ the premodifying adjective ‘mute’ presents how the protagonist still looks back on her mother’s reaction to her swearing and that she reflects on that moment. The poem comes to a close when the protagonist states that a boy had sworn at her ‘A boy in the playground, I said, told me to fuck off’. The relaxed tone of the poem nearer to the end shows the casual manner of taboo lexis in the child’s vocabulary as she didn’t know the meaning of the word.