- Pula, Istria
  - Lots of Ancient Roman monuments

Palladio grew up in a rural context but surrounded by Roman architecture

*I Quattro Libri Dell’Arquitettura*
- Description of palaces and ___
- First time an architect publishes a book about himself and his architecture

**Villa Trissino at Cricoli, 1535-1538**
- Humanist Giangiorgio Trissino → Palladio owes him a lot (?)
- C-shaped organization
- A floorplan organization that is inspired by Ancient Roman villas
- A renaissance villa is never built from scratch, but always on top of pre-existing structure
  - Villa Trissino was built on the site of a medieval tower

**Villa Godi, Lonedo, from 1540** (Not far from Vincenza)
- First project where Palladio is documented as the architect
- Was supposed to be a square building
  - He slid the central part backwards
- Symmetry

**VILLAS: Veneto compared to Central Italian**
- Veneto
  - Not only to rest, but also to contribute to the wealth of the owner mainly through agriculture
  - Central Italy
    - Mainly to cleanse the mind and body outside the chaos of the city (very contemporary thought)
- Villas are usually built on hills to give a panoramic view?
- Top of hills: typical Veneto
- Decoration
  - Classical tradition coming from Roman decoration

**Villa Pisani at Bagnolo di Lonigo, 1544 circa**
- Organization
  - Same as Villa Godi
    - Ground floor with cellars
    - Piano Nobile
    - Mezzanine (storage)
  - Can see across the house through the door
- Thermal windows
  - Windows that Palladio could see in the Ancient Roman baths
    - *Rome, Diocletian Bath*