Kamikaze

Conflict
- Conflict between cultural expectation and inner conscience
- Conflict between family

Poetic Structure
- Tight structure represents tight structure of military
- Contrast there is free verse and enjambment
- Lack of control
- Freedom of expressions shows freedom the pilot wants

Natural Imagery
- Beauty of nature shows us why he should not want to deprive himself
- Power of nature "a tiger, the dark prince, muscular, dangerous!" First full stop after this line which shows the importance
- Poet could suggest all power belongs to nature
- Her father embarked at sunrise, symbolises Japanese
- Power of man vs nature conflicting in the air

Repetition
- Represents mind of pilot
- Repetition of negative words foreshadows pilot's future
- Negative and positive contrast
- Pilot brainwashed to do national duty

Key Quotes
- "green-blue translucent" semantic field of colour. Impressions show pilot is alive
- "her father embarked at sunrise" embark is to board the plane and to embark on a new adventure.

Poems that link well:
- War photographer → guilt, personal experiences
- Remains → guilt
- Emigrée → memory
- Bayonet charge → horrors of war
- Exposure → effects of conflict