Prelude

Power
- power of nature
- conflict between man and nature
- limitations of human power

Loss of power
- huge peak → losing vocabulary. Ambitious vocabulary has deserted him
- repetition of huge deliberately to emphasise the loss of vocabulary and power
- overwhelmed
- losing grip of reality
- starts with "lushly" and "straight" which shows arrogance but then changes to "struck"
- "trembling" when the power of nature is realised.

Natural Imagery
- gentle moonlight becomes darkness
- imagery could be associated with gothic tales
- personification
- pathetic fallacy
- "But huge and mighty hear, that do not hear the living men, moved slowly through the mind by day, and were a trouble to my dream." Long sentence and slow pace represent the imagery movement in

Structure
- no stanzas
- continuous writing
- dry
- 44 lines and blank verse

Key Quotes
- "humbled pleasure" oxymoron contains the paradox the child feels; they are aware they have been broken a social taboo, yet feel pleasure and so are troubled.

Poems that link well
Ozymandias → power of nature
Stain on the Island → nature vs man
Charge of the Light Brigade → fear