War Photographer

Context:
- Duffy is fascinated by what makes someone do such a job and how they feel about being in situations where a choice often has to be made between recording horrific events and helping.

About:
- Written in 3rd person
- Powerful imagery
- 4 stanzas
- Six lines per stanza

Juxtaposition
- Exaggerates difference
- The tight structure of the poem contrasts the chaos of war
- What we see and think about war vs. the reality of war
- The unchanging structure shows how the photographers are futile.

Caesura
- "Rural England"
- Got a full stop at the end
- Shows how it is separated from the war zone
- Represents how people in the poem are able to separate what they see from the reality
- Look at the photos and are temporarily moved however we are unable to grasp true horror of war

Key Quotes
- "Spools of suffering set out in ordered rows" ➔ Juxtaposition. Use of sibilance highlights image which creates a suggestion of graves or bodies in 'ordered rows.'
- "tears between the bath and pre-lunch beers" ➔ internal rhymes. Shows how the pictures only effect them for a short while.

Poems that link well:
- Remains ➔ explores haunting memories of war
- Kamikaze ➔ emotional effects of conflict
- Tissue ➔ identity