In the following freeze frames, Kiriyama should show a demanding and aggressive nature that has been previously reflected by the infamous image above. The following freeze frames may not show all of the components at the same time, but should miss-en-scene at least the component of the dominant and demanding nature. This is done to observe the development of the character through the film and how the components of Kiriyama's personality build on each other and make him an anti-hero that is not only the most infamous anti-hero of non-Hollywood cinema, but also an anti-hero that the female audience become romantically interested in through his nature.

Orange hair symbolises fire. Fire represents anger. Anger is a male villain archetype. Anger is a form of a demanding nature.
Psychologically, women prefer the demanding nature. Therefore, this is the romantic involvement women have with Kiriyama.

Solid/Demanding facial expression

The facial expression due to the eyes suggest that his death is near. This creates sympathy with the character.