bench. But Calderwood suggests that, "NO THAT'S NOT IT, IT IS NOT WHAT HE IS DOING BUT WHAT HE IS NOT DOING THAT CONSTITUTES WAITING". Moreover waiting is a self erasing non activity because it negates the transient activities while we engage in waiting. Thus, Gogo and Didi struggle with their boots and their hats, eat carrots and turnips, ponders the mysteries of crucifixion and the enigmas of suicide, talk with Pozzo and listen to Lucky. But everything they are really doing is nullified by the virtue of their Waiting.

"LET'S GO WE CAN'T WHY NOT WE'RE WAITING FOR GODOT."

If Gogo and Didi makes a kind of art by waiting, Beckett also made an art of "WAITING FOR GODOT". The audience have waited for "WAITING FOR GODOT" and as the curtain rises, the appointment has been kept and