Renaissance and Dr. Faustus

Renaissance

As we know renaissance mean ‘rebirth’, and it that was ther name given to the period in European history. Renaissance was an age of re-new and revival from dark ages in which Roman chatholic (or holy Roman Empire) were ruling in christianaty world. Renaissance was characterised by the great achievements, both culturelly, scientifically and in all aspects of life. In renaissance religion was not just followed without prove, as it was in roman empire at that time. So basically Renaissance can be characterised as a rebirth from restrictive and authorities of the dark age of roman empire.

Dr. Faustus

In Christopher Marlowe’s play, Doctor Faustus was called ‘Renaissance Man’, as he was a man of greater learning in all fields of human knowledge in his arc. He was trying to achieve even greater understanding of what there is known at that time. In the play he is characterised as ambitious, and his desire to explore more and more.

Relation between renaissance and doctor faustus

In Christopher Marlowe’s play, Doctor Faustus reprezent renaissance as he was well known for his ambition, knowledge of religion and science. He tried to push the limits of human knowledge and power where he quests for knowledge in areas forbidden by renaissance thinkers and distructed from his original motive, by which he started pursuing the earthly pleasures and started to learn magical knowlege. Ultimately that lead him to the punishment in the end. Thus doctor Faustus is a tragedy of renaissance arc. That’s how doctor faustus is related to renaissance.