the famous playwright's talent never failing to amaze. However, we know that Act 1 was intended to be purely that: one act happening to be the first. A vital necessity to complete the entirety of a tragedy about two “star cross’d lovers,” who's fate is foreshadowed tremendously in Act 1, and eventually sealed with death, assisting in creating a play that still proves today: “never was a story more of woe, than this of Juliet and her Romeo.”