Act 3 scene 1

Miranda’s feelings for Ferdinand
- Offers to help – worries about him “not so hard work” “pray now, rest yourself”
- Crying “I am a fool to weep at what I am gland of” – she’s willing to do work herself – selfless love
- Asking to be husband – traditionally a man would as the women. Man would have to ask the father of the daughter. Taking control “my husband then” – asker him if he loves her “do you love me?”
- Makes herself seem vulnerable – naivety
- ‘I am your wife, if you will marry me, if not I’ll die your maid’ – Hurf tul ‘pray’ pleading
- pathetic fallacy “I would the lightning had burnt up those logs” – conveys her own feelings “when this burn ‘twill weep from having wearied you” – if she had the power to change nature she would
- Explanative ‘atlas’ – out of emotions
- She’s willing to go against Prospero “my father is hard at study”
- Tells him her name “Miranda – oh my father”
- “I would not wish any companion in the world but you” hinting at marriage - only persons she’s met – swears by her modesty “the jewel in my dower”
- she speaks too freely “I practice something too widly” – nervous – doesn’t know any better not had a mum as a role model. Very isolated growing up on the island
- Miranda talks about “unworthy” – acting as a knight
- “that done not offer what I desire to give and much less tell what I shall desire to want” wants to have sex with him

Ferdinand’s feelings for Miranda
- hasn’t known her very long yet “my mistress, dearest, and I thus humble ever” stage direction “kneels”
- prince yet he’s willing to be a slave so he can see Miranda so he’s unashamed of his love
- Doesn’t want Miranda helping with the logs- wants to protect her “no precious creature”
- “admired Miranda”
- unpredictable out of control?
- Thinks very highly of her calls her noble without knowing her background
- His feelings for Miranda make the task easier – not used to that kind of task
- “makes my labours pleasures” – suffering for his labour

Miranda’s experiences of his life
- limited experiences
- lack of experience with boys – yet very feminine
- doesn’t know how relationships work

Prospero hanging around
- not as powerful as he thought
- Miranda’s strength – not necessarily affected by his magic
- Doesn’t want to use powerful magic on his daughter?