FINAL SCENE

Mickey waves the gun in anger in Eddie's direction, accidentally the gun explodes and Eddie dies. Then the police open fire on Mickey and he then dies too.

Mrs Johnstone sings her final song in sadness over her two sons dying.

“Linda runs down the isle.”
- Directions

“It’s all over”
- Policeman

“Mickey waves at Edward with his gun”
- Directions

“They open fire and four guns explode, blowing Mickey away.”
- Directions

Mrs Johnstone and all cast singing final sing as the two brothers lie dead, Centre stage, hands touching.

“Mickey turns to the Policeman, Screaming NO”
- Directions
Definitions of keywords needed to be used

**Proscenium stage**
A stage where the audience sits on one side only is called a proscenium stage (you might know this as end-on staging). The audience faces one side of the stage directly, and normally sits at a lower height. (most common)

**In-the-round stage**
An in-the-round stage is positioned at the centre of the audience - ie there is audience around the whole stage. This type of stage creates quite an intimate atmosphere, and is good for drama that needs audience involvement.

**Traverse stage**
A stage where the audience sits on two sides is called a traverse stage. Again, this type of stage is good for creating an intimate atmosphere.

**Thrust theatre**
A Stage surrounded by audience on three sides. The Fourth side serves as the background.

In a typical modern arrangement: the stage is often a square or rectangular playing area, usually raised, surrounded by raked seating. Other shapes are possible; Shakespeare's Globe Theatre was a five-sided thrust stage.
Arena Theatre
A central stage surrounded by audience on all sides. The stage area is often raised to improve sightlines.

Promenade theatre
This involves the audience moving from place to place following the actors and performance.
## PHYSICAL SKILLS

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<th>DEFINITION</th>
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<td>Posture</td>
<td>The position of a person's body when they are standing or sitting</td>
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<td>Use of space</td>
<td>How the character moves around the space and set</td>
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<tr>
<td>Movement</td>
<td>When a movement is done for a certain effect.</td>
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<tr>
<td>Gesture</td>
<td>Non-verbal forms of communication</td>
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<td>Demeanour</td>
<td>The way you behave towards your other characters</td>
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<td>Gait</td>
<td>The way you walk and move your body</td>
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<td>Stance</td>
<td>The way a person stands or the pose they adopt.</td>
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