Blanche asks Mitch to marry her but he rejects her saying she's not 'clean' enough.

**SCENE 10**
- Blanche is drunk after Mitch has left
- Stanley returns from hospital having left Stella there in Labour
- Blanche lies to Stanley, telling him she's had a telegram from Shep Huntleigh
  - She discusses being innocent company for the man, not what Stanley had in mind
- She lies about Mitch coming back and asking for forgiveness
- Stanley calls her out on her lies
  - He begins to scare her and she tries to ring Shep Huntleigh
- Stanley rapes Blanche

**SCENE 11**
- Eunice tells Stella not to ever believe Blanche's story
- Blanche lies to Stanley, telling him she's had a telegram from Shep Huntleigh
  - She explains the impact that Allan's death had on her and why she decided that she had to sleep with strangers
- Stella makes it clear that they've lied to Blanche
- This separation between men and women is key and made by Eunice - a trustworthy and honest character
- She discusses being innocent company for the man, not what Stanley had in mind
- Blanche doesn't recognise this and gets hysterical again
- The doctor has to try and detain her
- Stella arranges for Blanche to be placed under the matron's care
- The doctor states that Blanche is 'better out calmly'
- Stanley 'comforts' Stella with sexual undertones

OneNote
- "what I am is one hundred per cent. American, born and raised in the greatest country on earth and proud of it"
  - Stella suggests that Stanley has impacted Blanche and people like him (i.e. men, disrespectful, forceful) have also done this her whole life
- "I pulled you down off them columns and how you loved it"
  - Demonstrates the change from the old South to the new America and the fact that Stella has chosen the new America over her old life
- "why, you haven't even shaved! The unforgivable insult to a lady!"
  - Blanche completely ignores the fact that she knows why Mitch didn't turn up and instead - changing the subject from being angry with him to him
- "I don't think that I'm in the light"
  - The idea that Blanche has hidden things from him with light - significance of the light imagery
- "I received a telegram from an old admirer of mine"
  - Use of the word 'admirer' suggests that Blanche is disappointed with herself and is playing to the ideas and fears that Mitch has
- "the Tarantula...that's where I brought my victims"
  - Eunice gives Stella advice based not on her moral intuition but on what's practical. She is an assertive and honest, wise woman in the play
- "I always did say that men are callous things with no feelings"
  - This separation between men and women is key and made by Eunice - a trustworthy and honest character
- "I couldn't believe her story and go on living with Stanley"
  - This reflects Blanche's state of mind throughout the play and demonstrates her deterioration and insanity.
- "what have I done to my sister? Oh god what have I done to my sister?"
  - Rhetorical questions suggest that she feels immense guilt at what she's done to Blanche and questions whether she's done the right thing at all.
- "you! You done this, all o' your God damn interfering with things you -"
  - Demonstrates Mitch's anger and the fact that he blames Stanley for everything
- "I have always depended on the kindness of strangers"
  - "now, honey. Now, love. Now, now love"
  - His attempts at comforting Stella are mainly sexual and show his lack of understanding and sensitivity.