Moral Fable
‘Brave New World’ critics

- “I’m all for satire. We need it” - Huxley
- “As different as they are, both worlds represent emptiness and purposelessness” (talking about the World State and the Reservation) - Higgins
- “Huxley himself still had one foot in the 19th century: he could not have dreamed his upside-down morality unless he himself also found it threatening” - Atwood
- “Huxley feared that what we love will ruin us” - Postman

Ideological Control
‘Brave New World’ critics

- “Huxley poses a choice between freedom and comfort” - Higgins
- “Stability, rather than truth or beauty, represents the true human value in this age” - Higgins
- “(the World State) associates goodness with infantile behaviour, sexuality, materialism and consumerism” - Matus
- “As political and economic freedom diminishes, sexual freedom tends compensatingly to increase” - Huxley
- “Meaning has in fact been eliminated, as far as possible” - Atwood