

## Morality & Victorian Values

Rossetti critic

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- \* “an **allegory of sexual transgression**” (‘Goblin Market’) - Morden
- \* “explore what she saw as the great danger that the Victorian cult of marriage posed to the **souls of women**” - Flowers
- \* “at times she used the Biblical idea of woman's subordination to man as reason for **maintaining the status quo**” - Avery

## Women

Rossetti critic

- \* “Rossetti has radically rewritten the Fall of Eve in terms of the **social and spiritual abuse of women**” (‘Goblin Market’) - Palazzo
- \* “in a patriarchal culture, woman inevitably experiences herself as **object and other**” - Gilbert and Gubar (describing de Beauvoir's views)
- \* “**genius and sexuality are diseases** in women” (‘Goblin Market’) - Gilbert and Gubar
- \* “female figure is depicted as **entrapped or confined** - physically, psychologically or both” - Avery
- \* “women suffered **oppression and alienation** and exclusion from key systems of power” - Avery