

The Werewolf Key Quotations

- "they have cold weather, they have cold hearts" - (setting is used to reflect the unforgiving nature of the religious people living there - religious criticism?)
- "a crude icon of the virgin" - (crude implies makeshift or lacking finish, suggesting religion is falling apart)
- "the Devil is as real as you or I" - (devil is within everyone - beast within - extreme superstition)
- "the Devil holds picnics in the graveyards and invites witches ... Anyone will tell you that." - (religious aspect of the people again criticised)
- "They then stone her to death." - (simple short sentence, matter of fact, happens all the time)
- "do not leave the path" - (path represents safety and the conventions of society)
- "take your father's hunting knife; you know how to use it" - (gender boundary transgression - independence)
- "seize her knife" - (becomes 'her' knife not her 'father's' showing ownership and independence)
- "the wolf let out a gulp, almost a sob" - (sympathy for the wolf, we view the girl slightly negatively)
- "make the old woman a cold compress" - (maternal instinct shows caring nature)
- "a hand toughened with work and freckled with old age" - (traditional life where women worked in the house etc... something which Carter wants to move away from and women can do much more than manual work)
- "there was a wedding ring on the third finger" - (can't function anymore without the bond to a man, criticism of the patriarchal way of life for a woman)
- "bloody stump" - (horror)
- "beating her old carcass" - (dehumanised woman, criticism of what she represents? - religion/patriarchy etc...)
- "the child lived in her grandmother's house; she prospered" - (new independent, younger woman takes the place of the older woman to push society on for success, the older generations won't fulfil this role - crude short sharp sentence enforces harsh reality)

Preview from Notesale.co.uk
Page 1 of 1