Innocence + loss of it

Ch 8 - "Weary of waiting for a moment to decide what to stab him" (Jack cannot control impulses; he is reckless)

Ch 9 - "Destined by all the necessities of a devil's work"

years to kill a pig not only for food, but for knowledge of taking alive and splitting blood.

Symbols - hunts / footprints / masks

Ch 4 - "thing on its own, behind which Jack hid" - "Safe from shame"

Ch 9 - "Making a mockery of his desperate actions" "Adapts wept for the end of innocence - the darkness of man's heart"

Leadership

- Each type of leadership represents the battle between civilization and the behaviour and savage behaviour of boys.
- The conch - "Sideways Fragility"
  - Also fragile - represents fragility of leadership / power
  - "Faint" - "Sweating" in Ch 5
- Recon - "Why should I do this?"
- Piggy - "What would they think of us?"
- "You have no idea what you're asking" - "Look, I don't know what"

Blindness + sight

- Portrayed through character Piggy and his glasses
  - "Senses logical, rational"

Ch 3 - "Always the Beastie cannot the dark" "That he couldn't see it"

Boys do not believe Beast is real because boy couldn't have seen it in the dark

Dreadful景象 and due to suspected lack of sight, think boy was making it up or it was a nightmare.

Ch 10 - Pig's snout and glasses - "Dangled Piggy's broken glasses"

Dread of Simon's death being their fault (Ch 10)

Piggy - "It was dark!"
- "Didn't you see Piggy?"
- "Didn't you see what we were doing?"

Tom - "Alright, Mind me!"
- "You have to be led like a dog anywhere."

Has to remember what they came for - "Remember what we came here for."

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