Need for Civilization

symbols ~ fire (smoke) / cloths / conch

conch ~ "I'll give this conch to the next person to speak" - aspects of rules/order
"played by the summons of the conch"
"battered, the yellow and pink to a near-white"
disregar ~ "the conch doesn't count on top of the mountain - so you shut up"
track and attitude towards civilization ~ making excuses

chapter II > "the conch exploded into a thousand white fragments" - view of reason and symbol of civilization are destroyed

throwing stones incident ~ "invisible and strong was the theme of the old life" - chapter 4: rules and morals of civilized life are still holding him back, for now!
fire and smoke ~ "without the fire we cannot be rescued" - chapter 12 ~ "we saw your smoke"

Violence + Death

death ~ each passing death to keep stages into complete surgery
the belief that all men is a morally offender / conch
borders of pain = microcosm for world wide time

death #1 ~ "drum-riot of the fire" becomes symbol of violence when used
against again in chapter

death #2 ~ Simon McKee's "the Beast" as he of the forest
"feeling of fear and clays" - implying at avenging

death #3 ~ Piggy ~ with full intentions
most significant (death of civilization + rational thinking)
"rock simply: piggy a grazing blow"

violent intentions ~ "Roger sharpened a stick at both ends"

Fear of the Unknown

introduced by pure anxious imagination, and manipulated by Jack
Jack promises to find the boomer - if he does, then persuade them to join him.

chapter 9 ~ "a means thing: very slow burn"

chapter 5 ~ they wail and scream. the figures: Even some of the others.

chapter 5 + Piggy ~ "I know that isn't they tear either" "unless we get frighten of people"
- thus scientific, rational Piggy to understand.

chapter 6 ~ Simon seems to be the only boy not afraid of the forest - 
"will go if you like. I don't mind, anyway".
Jack took advantage of the boys' fear to make his following target.