- Shows she has matured in a short space of time (REAL TIME PLAY)
- Perhaps has lost respect/doesn’t feel as intimate with Mrs B
  - Imagery implies the metaphorical distance that the middle class create between them and the working class
  - Sheila showing sympathy for the working class
- **‘We’ve no excuse now for putting on airs’**
  - Shows awareness of her family’s insincerity by telling them that they should tell the truth and take some responsibility for their actions
  - Inclusive pronoun ‘we’ – could refer to the whole of the middle class and audience
- **‘(bitterly) I suppose we’re all nice people now.’**
  - Sarcasm and irony used to show how ridiculous her parents are being – audience sides with her
  - Shows the audience that the younger generation can help change society for a better future
  - She has learnt from the Inspector and is remorseful
    - Sarcasm may be from Inspector’s influence

### Conclusion (Purpose of Character)
- Represents Priestley’s views on social responsibility
- Offers hope for the future
  - An example of people’s changing attitudes
- At times acts like an assistant to the Inspector
  - Is his mouthpiece when he leaves the stage