Music of the Middle Ages

- Sacred → church
- Secular → courts (i.e. Eleanor of Aquitaine → love songs)
  → noble families' homes

11th Century → mass.
- Earliest music: ' plainsong', 'plainchant'
  AKA Gregorian Chants
- High mass = much of text chanted to
  Music

Ordinary: same words every occasion.
  → Kyrie Eleison.
  → Gloria in excelsis
  → Credo
  → Sanctus Benedictus
  → Benedicamus Domino.

Propers: different texts according to the
  feasts of the Church year & demands
  of the local liturgy.

Plainsong:
* single line of text and melody
* sung by priest or choir in unison OR alternate
* smooth, flowing, unembellished
* follows rhythm of text
  → naturally separate phrases
  → i.e. for punctuation
  → like spoken prose
* can be mesostic or syllabic