Mozart moved more slowly and supported what was above the bass line.

Top line, bass 2nd middle now.

Short phrases usually in 4s 2 or 4 measure patterns.

Sense outcome from the beginning.

Enlightenment

Climate of thought changing

Philosophy & science

Isaac Newton & Rene Descartes

Extending culture to middle class

Human life should be enriched by the arts

Opera given in different languages

Music publishing industry

People can buy sheet music at home

Instruments to manufacture technique

Many households have harpschord, flute, violin

Easy to play but still have elegance

A more regular melodic style

Concert life

Amateurs & professionals gather for music

Orchestra as an entity taking firm shape

Gluck & (Reform) Opera

Desire to portray emotion more simply, truthfully, meaningful

Raijo de Carabiggi - opera should be built around the natural expression of human emotions

Created strong atmosphere by simple means

Orfeo = aboids usually plot (dynastic rivalries, amorous misunderstandings, disguises, consuming love)

No de capo arias / elaborate writing

Unusually varied lengths