| FORM AND STRUCTURE | - The irregularity of the structure; different length stanza's reflect the brokenness  
- Stanza 1,2,4 have direct address 'For Your,' 'Your beauty' 'You are'  
- Poem begins with idea of broken + at end there is 'nothing but memories,' represents emptiness, memories are not enough |
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| CONTEXT | - Broken Dreams: dreams are intangible, cannot be broken, so idea of not being able to possess something  
DREAMS represent escapism, relates to occult |
| THEMES | Memory  
| Time/Ageing | Love  
| QUOTES AND ANALYSIS | 'Your beauty can but leave among us Vague memories, nothing but memories’  
- Repetition  
- Like the dreams its insubstantial left them in mind like her now faded beauty  
- Beauty can be reborn in memory but not in reality  
- Yeats = fascinated with early beauty  
‘The certainty that I shall see that lady Learning or standing or walking.’  
- Resurrection is reflected by 'ing' participle endings  
- Not finite, continuous afterlife  
‘In rambling talk with an image of air: Vague memories, nothing but memories.’  
'Burdensome beauty – for your sole sake Heaven has put away the stroke of her death’  
- Alliteration, repetition, assonance, can be a great problem/corres with responsibility  
- Beauty associated with death  
‘The poet stubborn with his passion sang us When age might well have chilled his blood.’  
- Idea of youth and age with Bardic element  
- Links to folklore of Ireland, Bards would go around singing folklore of knights of round table and Lancelot, fighting for love but doomed by own mortality  
‘The poet stubborn with his passion sang us When age might well have chilled his blood.’  
- Death has large impact on living  
- Classical allusion, Lady of shallot impassioned by Lancelot's beauty, freezes to death because she is cursed – chilling her blood, idea that  
‘Your Beauty’  
- Possessive pronoun to Maud, represents the beauty of the female  
‘The certainty that I shall see that lady... Has sent me muttering like a fool’  
- He makes her his God, like a fool he is consumed by this, religious imagery w/ ideology  
- Idea if he's muttering then he is inaudible to others, lack of communication w/ Maud because he can't get her to understand his feelings  
- Fools are associated w/ comedies which  