Jane Eyre: Chapters 20-22

Character Development:

Jane

- Chapter 20: We see Jane as resourceful and nimble – shows her feelings toward Rochester as she willingly obeys her ‘untiring master’ by fetching things for him etc.
- Chapter 21: Reveals Jane’s stubborn nature and strong will/strength of character – refuses to give Rochester the money Roch - ‘Give me five pounds Jane’ J E – ‘Not five shillings sir, nor five pence.’ p260
- Chapter 20: hints of attraction between Jane and Rochester p241 - ‘I put my fingers into his’ p249 – ‘he gathered a half-blown rose, the first on the bush, and offered it to me’
- Chapter 22: Jane’s feelings toward Rochester and desire to see him after her stay at Gatesheadp281 - ‘it was a pleasure enough to have the privilege of again looking at Mr Rochester and Jane’s longing for him, p283 – ‘I am strangely ago – to get back again to you; and wherever you are is my home – my only home.’
- Chapter 22 highlights Jane’s growing feelings for Roch - p285 ‘never had I loved him so well’
- Chapter 21: The idea of the character journey, the encounter with Eliza and Georgiana shows JE’s growth – ‘a sneer … had now no longer that power over me … Eliza did not mortify, nor Georgiana ruffle me.’ p264

Jane’s character growth contrasts with Mrs. Reed whose feelings toward Jane were ‘unchanged and unchangeable.’ vs. Jane who once vowed that she ‘would never call her Aunt Reed again’ now ‘thought it no sin to forget and break that vow.’ p266

Grace Poole (Bertha)

- Chapter 20: animalistic imagery to describe what Jane thinks is GP – p241 ‘I heard thence a snarling, snatching sound, almost like a dog quarrelling’ and ‘terminating in Grace Poole’s own goblin ha! ha!’ – word ‘goblin’ gives impression of GP being non-human or otherworldly. p243 – ‘I had to listen … for the movements of the wild beast or fiend.’ and ‘what creature was it