CONTENTS

1. Introduction
2. Significance of 'The Shining.'
3. Stephen King's portrayal of human struggle with the supernatural.
5. Conclusion.
CHAPTER 2 - Significance of 'the shining'
WORKS CITED

Primary source

*The Shining* (novel), Doubleday; Stephen King, 1977

*The Shining* (movie), Stanley Kubrick; Stephen King, Stanley Kubrick, Diane Johnson, 1980

Secondary source

*Dreams and telepath*, The Hogarth press limited, Sigmund Freud, 1922

http://www.notablebiographies.com/Ki-Lo/King-Stephen.html