hut          cottage
 to clothe
 friendship
 help
 folk
 hearty
 darling
 love

ingly       royal
 manly       male
 womanly     female

Sometimes the French counterparts are used as literary form while the English one as colloquial:

**English**                             **French**
begin       commence
hide         conceal
feed         nourish
hinder       prevent
inner        interior
outer        exterior
deed         action

**Double Borrowing**

Sometimes, the same French word is borrowed twice. In such cases, the borrowings of the Norman Conquest period are Anglicized in form and pronunciation and changed in meaning; the late borrowings bear the original French pronunciation and meaning:

**Early borrowing**              **Late borrowing**
motive       motif
liquor       Liqueur
saloon       salon
gentle       genteel

The original French pronunciation is unnatural for English and therefore detrimental for the homogeneous nature of the English language, such as *bizarre, naive, genre, motif, collage, boutique* and so on. The general tendency of the journalists today is to use French phrases, even full sentence, to ornate the language, without any awareness, of course, that bare simplicity is the very strength of English.