The discussion of flowers in 4.4.70-130 highlight and foreshadow elements of genre and plot such as upcoming rejection and ultimate renewal.

- **Renewal/Rebirth/Spring**
  - “summer’s death” “birth of trembling winter”
  - marigold imagery, coming back to life
  - Florizel, alluding to his involvement in the upcoming renewal, he links the families together
- **Chastity/Grace/Positive “Feminine” Attributes and Hope**
  - rosemary and rue- grace and remembrance
  - marigold imagery, middle summer, being a woman
  - “virginal branches”
- **Irony/Foreshadowing in Polinexies counter argument about flowers**
  - “do not call them bastards”
  - Gilyvors (carnations)= loose women
  - Polinexes talks about flowers/cross breeding
    - Polinexes “make your garden rich in gilyvors and do not call them bastards”