running out of the burning city to look for her. “I filled the streets with calling; in my grief time after time I groaned and called Creusa, frantic, in endless quest from door to door.” He made it clear he was very upset that she died, even though she told him the Gods planned it. He showed signs of being a good Roman hero because he cared for her.

There are also instances when Aeneas shows he is unfit for the title of a Roman hero, for example, once Creusa’s ghost had told him to leave Troy as she had been killed he, at first, refuses and tries three times to try and hug a ghost, which he knows is impossible. Creusa has a Greek attitude towards her own death, telling Aeneas “I shall not look on the Myrmidons’ arrogant halls,” meaning she has died an honourable death at Troy and she will not be forced into slavery for the rest of her life. Despite displaying a Greek attitude, she gives Aeneas Roman advice; reminding him of his responsibility and duty. Once Creusa vanishes, Aeneas cries, saying “Thrice did I strive there to circle her neck with my arms; thrice did the vainly caught vision slip through my hands.” Instead of paying attention to Creusa’s advice to leave, Aeneas is ignoring it out of intense emotion.

In my opinion, Aeneas is definitely worthy of being labelled a hero, specifically a Roman or Greek hero though? I am uncertain. He could be worthy of both titles, but at the same time, neither. Visibly as the poem goes on, he becomes more of a Roman soldier than a Greek soldier, being more like a Greek hero at the Fall of Troy, which while being in Book Two is the earliest point in his personal timeline we see him at. Compare this to Book Four, when he realises he must leave Dido, however, and he had more Roman attitudes. This is Aeneas being very strong-willed; despite being in love with Dido he must go against his emotions and follow his destiny, even if it hurts him. Also, I think he is no way weak willed just because he didn’t die a heroic death like a Greek perception of a hero must. So overall, I disagree with the statement that Aeneas is too weak willed to be a hero.