Cultural Capital – institutionalized, widely shared, high status, cultural signals used for social and cultural exclusion, culture is a form of money, or a capital (HIPSTERS – such a sophisticated sense of culture that they walk on the border line of looking like shit or looking stylishly-dishevelled, unless you are also a hipster, you might not get it. They think they are unique and socially sophisticated, they can exclude others)

Social Capital – membership in a group, which provides each of its members with the backing of the collectively-owned capital, a ‘credential’ which entitles them to credit (have friends that you can draw resources from, having friends in higher places), wealth based on who you are connected to

Radicalism and Social Movements – where communism comes into play (class consciousness starts it off)

What happens when legitimacy is contested?

Why would people stop using democratic legal-rational means of affecting change?

Why they use radical means instead of working for change, voting, etc.:

- There are no real alternatives – all are corrupt, all are the same
- State repression of dissenting voices – (example – Kent state)
- Political structures themselves are viewed as outmoded – the power isn't where it should be, it's in multinational corporations (owning shares) – target the corporations, not politicians

Tomslake, B.C. example – community collectively torn over expansion of natural gas extraction

- Seen as boom (see decline of farming), so natural gas is good and extraction purposes (freed up resources)
- Encana (nat. gas company) and other companies are all extracting and selling
- Dawson Creek mayor says that encana is helping and giving benefits
- Company set up public relations effort - attempting to make employers and contractors treat citizens with respect (courtesy matters – currency matters sign)
- Danger of hydrogen (I) sulfide, leaks were common, deadly
- Dangerous roadways from trucks
- - distrust of political authority arises – staged protests and signs
- Bombing against encana (physically not too harmful, but stopped production), sent letters, but it didn't stop, so the bombing also continued, couldn’t catch the actual bomber, so authorities wanted to reach out to the community
- Since no real suspects, created the “Bush Bunny” – Lyman Clark – makes negative image of the bomber (town drunk, dirty, trailer trash), says good people would want to catch him in action