• Allows recordings to revert to the performer if the producer or record company has no desire to market the recording
  o European commission
    ▪ To support anonymous session musicians

**USA**

**Works of individual authorship**

• For works published after 1978, 70 years pma, had previously been 50
  o Decision made in 1998 by the copyright term extension AAT
• Sonny Bono Law- extended copyright protection

**In corporate authorship**

• After Sonny Bono law in 1998
  o Prior to 1923- public domain
  o 1923-63- 28 years (95 years if copyright renewed)
  o 1964-77- 95 years
  o 1978+- 95 years from publication or 120 years from creation

**Restricted acts & exceptions**

**Unauthorised reproduction**

• Printed music, recordings ‘Private copies’- allowed
• Allows someone to transfer their own CDs onto their mp3 player but does not allow people to make their own copies and give them to other people
• Composers can be liable for plagiarism or sampling
  o Not allowed to use whole song
• Unauthorised use of music in synchronized media
  o Films, TV, youtube

**Performance**

• Covers
  o Live performance, professional and music performed anywhere in a public place
• Playing of radio or recordings in a public place
  o Exceptions- hospital treatment areas, residential homes, places of worship
• Music in synchronised media
• All venues in the UK that play live music require listening in the UK from the copyright collection body PRS for music and those that play recorded music require a license from PPL