1. The Author, he consider himself Roman, though he is one of the outer siders
   A. 60BCE to 12CE=a time of turmoil
   B. He wrote the history of Rome, only 35 of his 160books survived
   C. His methods are not a really good historians
   D. He repeats what people say
   E. gives multiple or conflicting accounds
   F. Augustus a big fan of Livy’s work
   G. he recorded the past to write for an audience not or academic purpose
   H. He wrote during the time of the shaky peace-wrote how Rome used to better, and inspire to like the old Romans

2. 3 Foundation Myths
   A. Aeneas
   B. Romulus and Remus
   C. “Rap of the Sabine Women

3. Discussion: How might these foundation myths reflect later Roman self-image? That is, What might they tell us about how later Romans saw themselves?

Livy:
* wrote that in the past that Romans are better
* He write this history to provide models of inspiration and how the old days are good
* History is a mirror of how Romans saw themselves

Aeneas:
* a Character from Homer’s Iliad (a mythical war between Greece and Troy)
* of the loyal family of Troy
* Demi-god, son of Aphrodite
* notable for his fility-proper relevene to gods and family
* one of the escapes (carrying his family and household gods)–where Homer’s epic leaves him
* there are sequels that Aeneas had travelled to many different places
* the most popular myth is the one Romans like
  ◦ Where he encounters Latinus and marries the daughter and founded the city of Lavinium
  ◦ they are attacked by Etruscans, king Latinus dies
  ◦ Aeneas from then on called Trojans =>Latin
  ◦ Aeneas died in the 2nd battle with Etruscans (Livy’s version)

Romulus and Remus
* AL baloga