• The roles are now reversed, she is the one in control and he is now fearful

Explicit links to Red Riding Hood:

• “this strong minded child insists she will go through the woods”
• “he laughed with a flash of white teeth”
• “What big eyes you have. All the better to see you with.”
• What big arms you have. All the better to hug you with.”
• What big teeth you have!”
• “All the better to eat you with.”

Gothic elements:

• Setting – the forest is classically gothic, natural setting contrasts with the supernatural werewolves
• Explicit blood/gore and horror – the eating of Granny
• Fear – Granny throwing her bible and apron at the wolf
• Isolation – Girl is alone traveling through the woods; Granny is alone at home leaving her vulnerable

Themes:

• Sexuality
• Violence
• Death
• Fear
• Betrayal
• Reversal of power
• Time
• Religion