*It may also suggest that is something relative between the two of them.
*Something missing in the Beast.

'Ooh, yes, a beautiful face; but one with too much formal symmetry of feature to be entirely human'
*Features of the uncanny - while he is beautifully crafted it is almost too perfect. 'too perfect, uncanny'

'He is a carnival figure made of paper mache and crepe hair; and yet he has the Devil's knack at cards'
*Looks can be deceiving.
*There may be something about The Beast's nature that relates to the way women have been represented; they are made to look pretty and 'proper' yet there are many things they can hide.

'The draughts came out of the old walls and bit me'
*Relates to The Snow Child 'it bites'
*Objects able to inflict pain

'It was cold as hell in the parlour'
*Irony of hell being cold, more of the idea that hell is whatever agonises you.
*Weather and temperature imagery.

'The Beast's carriage...was black as a herse and it was drawn by a dashing black gelding'
*Omen for death, black horse.
*Horse imagery for black, she may set us up for an event related to death.

'I would have been glad to depart into the kingdom of horses'
*She would run away with a horse to escape the nightmares.
*She almost wishes to metamorphose to get away.
*Perhaps a sublime in her thoughts to a wolf.

'My tear-beslobbered father wants a rose to show that I forgive him. When I break one off a stem, I prick my finger and so he gets his rose all smeared with blood'
*Gothic imagery of blood.
*Roses symbolising femininity and her blood, may suggest fertility or death.
*Rather spiteful actions towards her father.

'If you don't stop plaguing the nurse-maids, my beauty, the tiger-man will come and take you away'
*Crossing the liminal from story to reality.
*Terror for the child to behave and has now happended in real life.
*Her childhood stories are real again.

'and hire the Erl-King's galloper of wind and ride through the night straight to the nursery and- yes, my beauty! GOBBLE YOU UP'
*Three fairy tale conventions- Beauty and the Beast, Erl-king (death) and Little Red Riding Hood/3 Little Pigs - wolf.

'The little black horse trotted smartly through the figured bronzed doors'
*An equine chorus of neighings and soft drumming of hooves'
'The Beast had given his horses the use of the dining room. The walls were painted, aptly enough, with a fresco of horses, dogs and men.'