photographer and subject, and then eventually the viewer, THE SUBJECT IS MORE IMPORTANT THAN THE PHOTOGRAPH, worked like a photojournalist, but the end result was art, "I believe there are things nobody would see if I did not photograph them
casual attitude towards printing, career was like an onion, many layers (SHREK)
IDENTICAL TWINS (1966, Roselle, NJ), photographed her subjects where she found them, got a grant to photograph contests/competitions, KING AND QUEEN OF THE SENIOR CITIZEN BALL (1970), AT THE SANTA CLAUS SCHOOL (1964), became very interested in how our environments tell us who we are, A WIDOW IN HER BEDROOM (1963), LADY BARTENDER AT HOME WITH A SOUVENIR DOG (1964, New Orleans), Arbus was always an outsider looking in, tried to get rid of her past, but we can’t erase where we come from, photographed many families, A FAMILY ON THEIR LAWN ONE SUNDAY (1968) (Arbus’ favorite family photograph that she made, autobiographical, family dreaming about their child, child not really there), WOMAN WITH A BABY MONKEY, NEW JERSEY (1971), very old woman, monkey dressed like baby, still a family unit/family relationship, A FOOLISH MAN AT CARNIVAL (1970), photographing the “truth” of life, RUSSIAN MIDGET FAMILY IN LIVING ROOM WITH FRIEND (1971), MEXICAN DWART IN HOTEL ROOM (1970), JEWISH GIANT AT HOME WITH HIS PARENTS IN THE BRONX (1970), FAMILY BEAUTY CONTEST AT NUDE CAMP (1965), did a whole series on nudists in New Jersey, most difficult series because Arbus had to be naked, last series she did before she died, series on mental institutions, felt that it was a failure because she couldn’t connect with the patients, felt that she had gotten to the core of what it means to be human in the 20th

Nan Goldin → carries on Arbus’ tradition (explores people’s lives with the camera), photographs her “family”, snap shot look, color photographer, uses the flash, “the Goldin Look”, Photos have an “anyone can do this” look to them, photos are her “public diary”, kept private diaries for many years, always has a camera with her, constantly taking photographs of her situation, “I knew from a very early age, that what I saw on TC had nothing to do with real life. So I wanted to make a record of real life. That included having a camera with me at all times”, born 1953, sister’s suicide led her to become a photographer, came from a revisionist family (parents would interpret how she viewed the world). ARBUS= OUTSIDER LOOKING IN vs